









IF YOU DON'T SAY IT,



















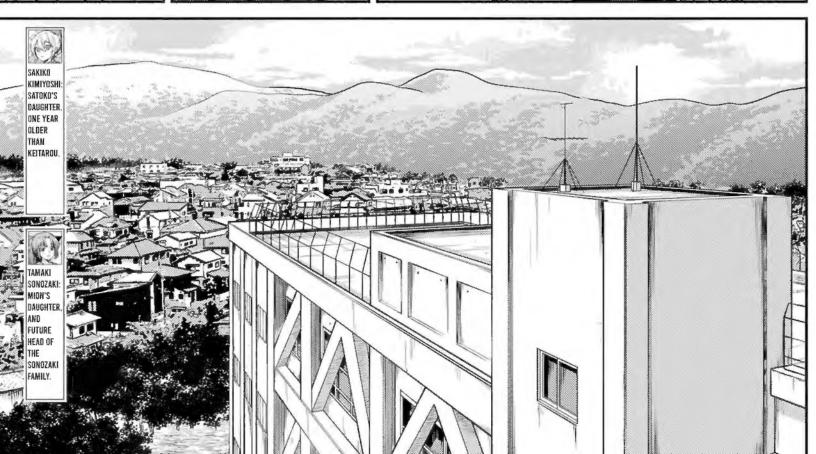






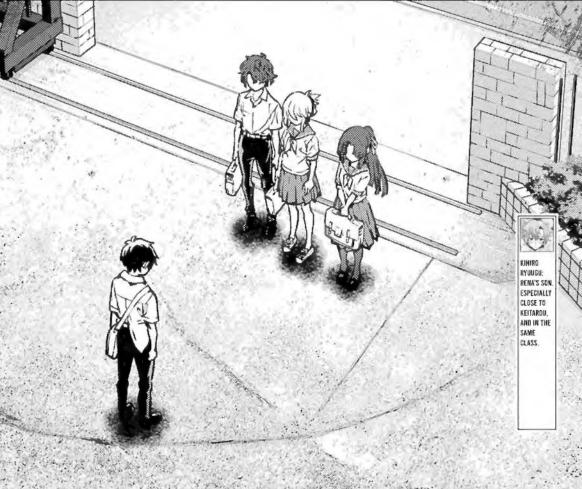




















TOMOR-ROW'S FESTIVAL IS REALLY IMPORTANT TO

THE POLARIS

FOLKS ...

...50 I

THEM.





























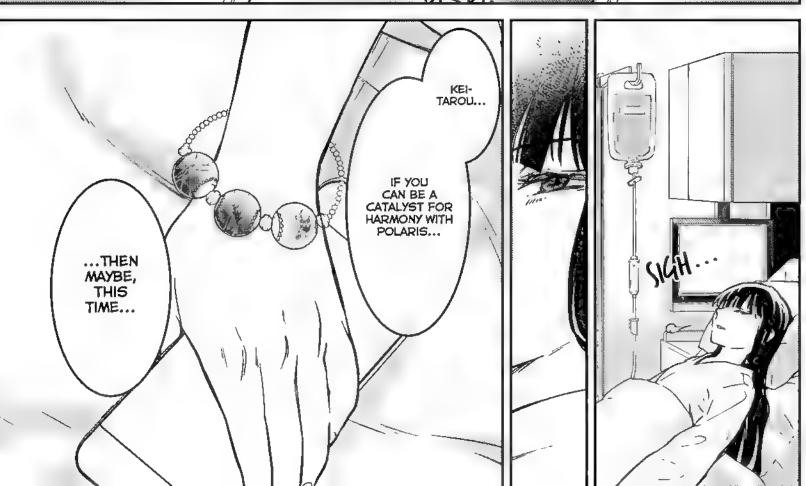


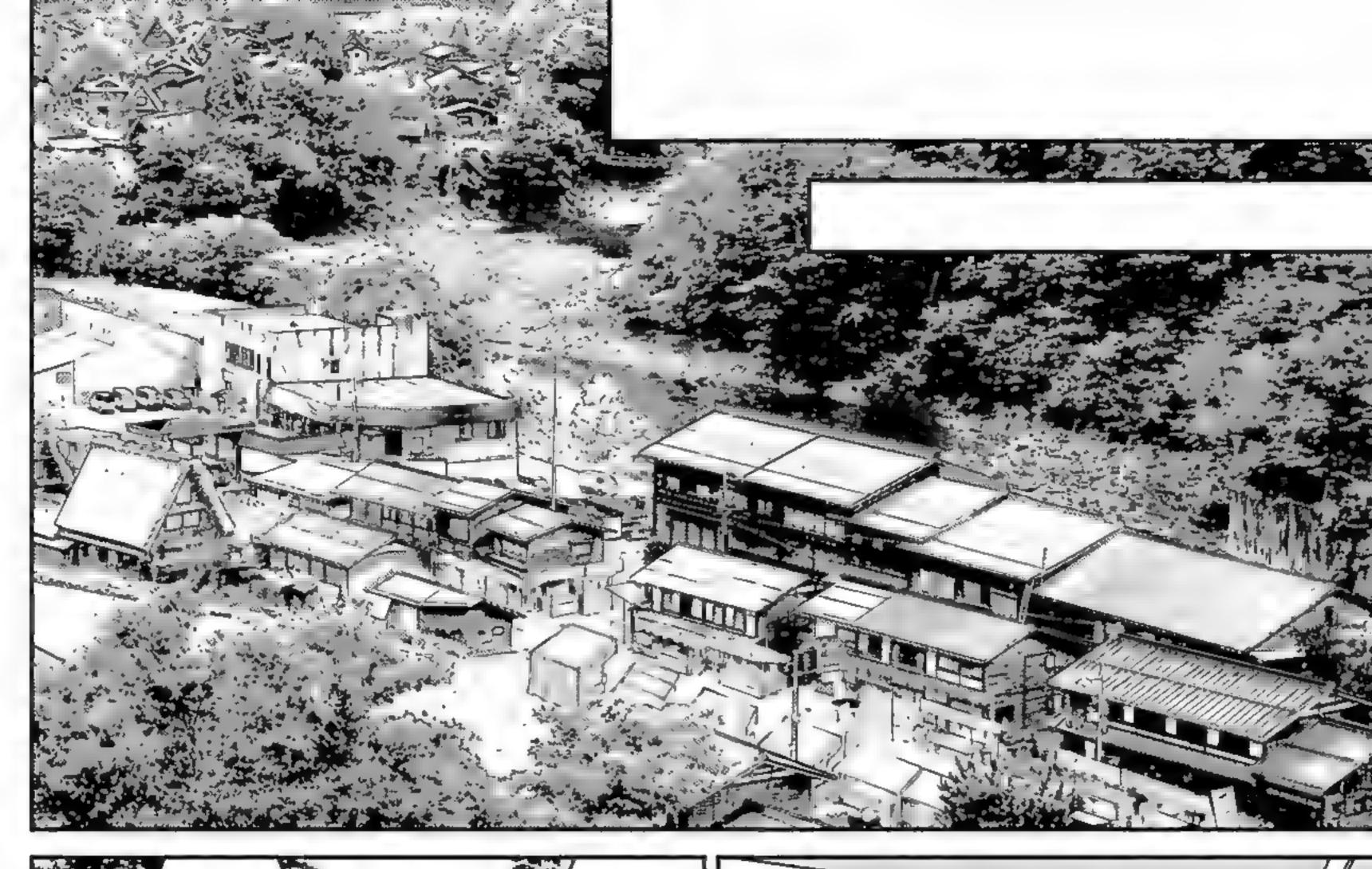






















THE FIELDS WERE NEGLEC-TED AND IN POOR SHAPE, TOO...

THE PLACE WAS FULL OF VACANT HOUSES BACK THEN.



I HAVEN'T BEEN SINCE THAT TIME I EXPLORED THE QUARRY WITH EVERY-ONE, I THNK.

EVEN THOUGH I LIVE IN HINA-MIZAWA,

I HARDLY EVER SET FOOT IN YAGOU-CHI.

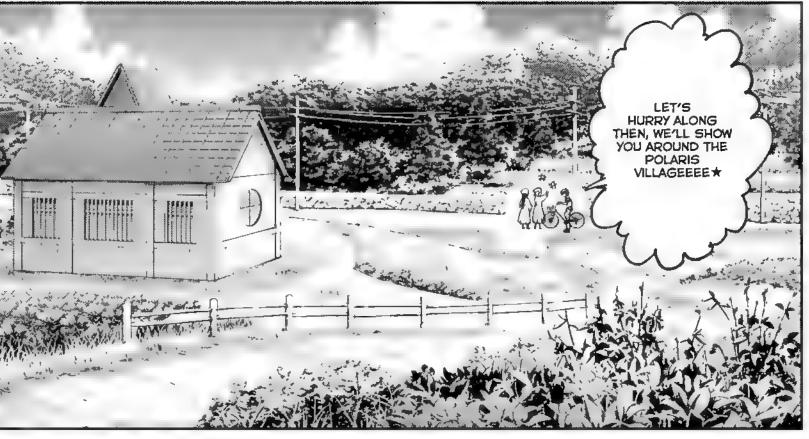


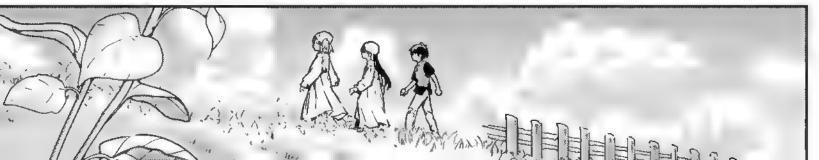










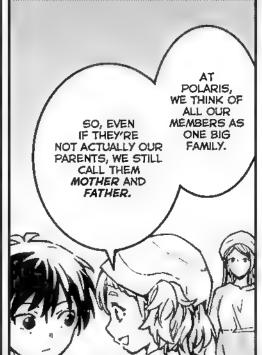


























B-BE-CAUSE...

...YOU'RE TRYING TO GET CLOSE TO US.

















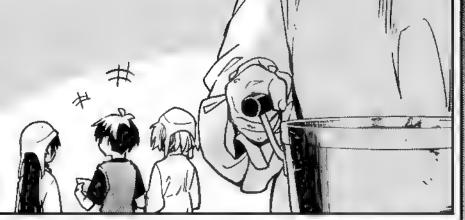


















well war the the there

















Snap



NAAH, YOU'RE MISTAKEN. I'M MARU-TAKE. SMALLTIME FREE-

LANCE

WRITER.

HUH? ARE YOU A MEMBER OF POLARIS?

HERE, MY BUSI-NESS CARD.

Time

I GOT THEIR PERMISSION TO COVER THE POLARIS FESTIVAL, SO I'M HERE. THIS
TIME, I
RECEIVED
THE OKAY
FROM
THE HOLY
MOTHER'S
AIDES.















































WHO MADE THINGS

INCONVENIENT

FOR THE

VILLAGE.

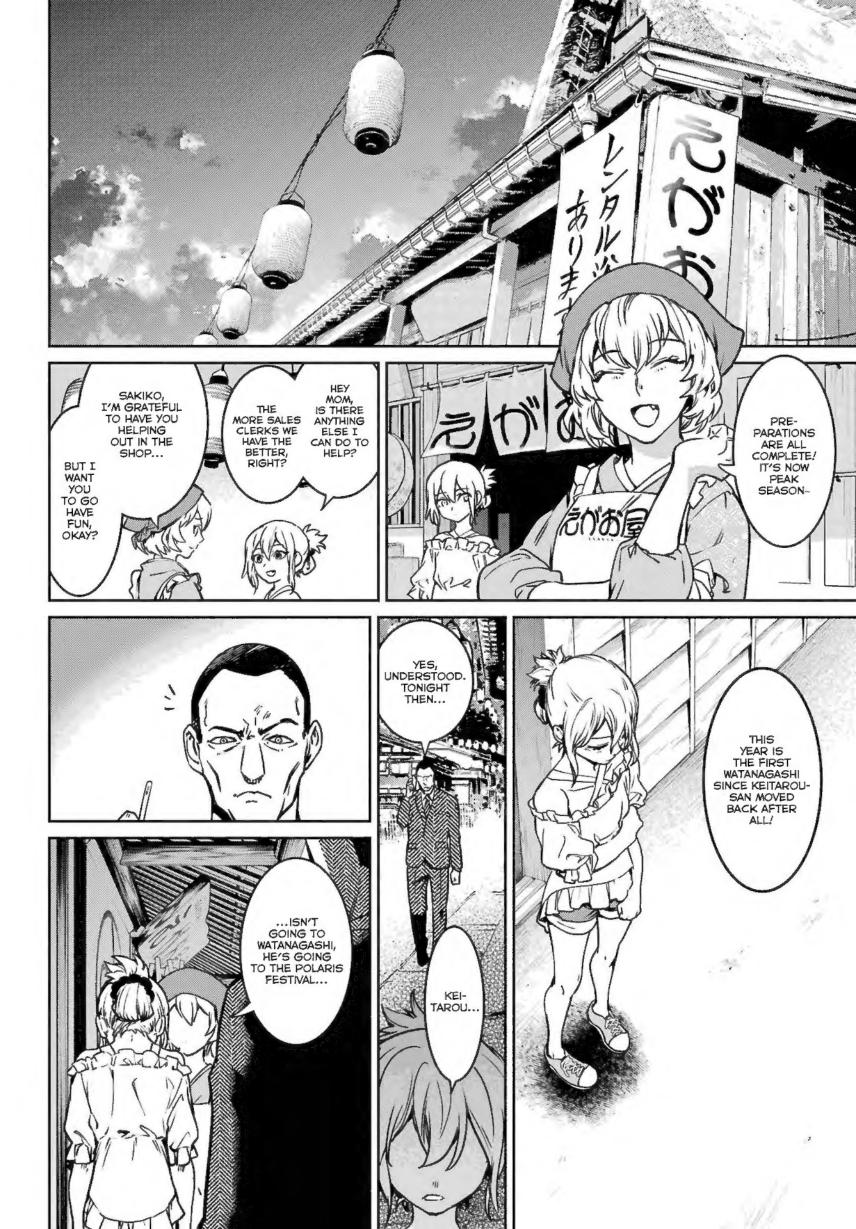
BE JUST A

COINCI-

DENCE?









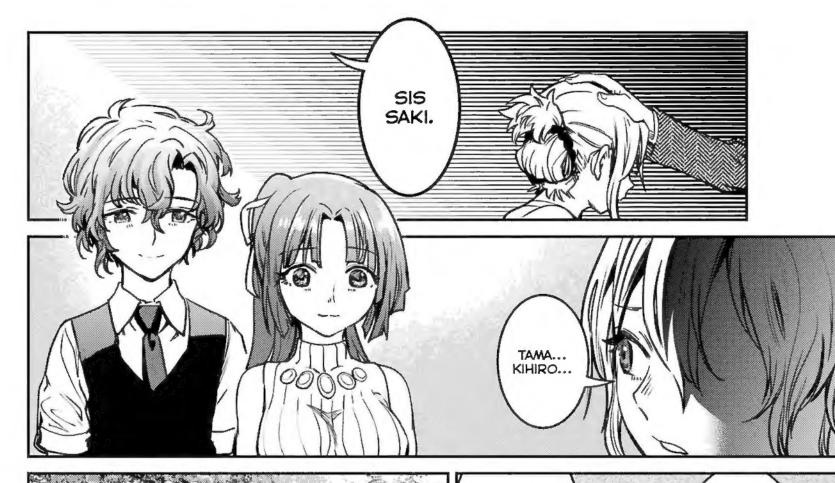




















Higurashi no Naku Koro ni Rei: Hoshiwatashi-hen

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